

WHAT IS THE **SSBAP^{na}** FOR?

The Graduate School aims to form high-profile specialists, who can operate in the field of protection, renovation, maintenance and valorization of the architectural, landscaping and cultural heritage. They will also work on the cataloging, conservation, restoration and economic evaluation of historical centers.

The School is recommended to those come from the fields of architecture, engineering, cultural heritage, art history, conservation, archeology and are interested in improving their knowledge and to develop their professional skills.

At the end of the course the School issues the degree of Specialist in **Architectural Heritage and Landscape**. This title will be useful to candidate for positions within the Superintendences and Public Institutions, as well as in tenders relating to the restoration of historical buildings and landscape heritage.

3RD LEVEL UNIVERSITY TITLE

Degree of Specialist in Architectural Heritage and Landscape

HOW TO ENROLL TO THE **SSBAP^{na}** ?

ADMISSION EXAM

An admission exam is required to access the School. The exam consists of an assessment of the qualifications presented and a written test. The selection takes place generally in the second half of October, as indicated in the competition notice.

COMPETITION NOTICE

The competition notice is published annually and is available on the site: www.scuolabeniarchitettonici.unina.it.

DURATION OF THE COURSE

2 years - 120 ECTS (European Credit Transfer System Credits)

PLACES AVAILABLE:

30

ATTENDANCE IS MANDATORY:

The teaching activity takes place from January to June, every Monday and Tuesday.



MORE INFORMATION

◀ on the School web site:
www.scuolabeniarchitettonici.unina.it



SSBAP^{na}

Scuola di Specializzazione
in Beni Architettonici
e del Paesaggio di Napoli



Graduate School
in Architectural
and Landscape Assets

DIRECTOR
prof. arch. Renata Picone

REFERENCES:

prof.arch. Renata Picone | Director

Complesso dello Spirito Santo, via Toledo, 402 – 80134 Napoli | tel: 081/2538060
Palazzo Gravina, via Monteoliveto 3, 80138 Napoli | tel: 081/2533943
mail: repicone@unina.it

Elisabetta Di Prisco | Coordination of teaching activities

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Maria Cinzia Reale | Education, Masters and doctorates office

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Graduate School Office

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Giancarlo Tortora | Site management

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Emilio Cipriano

Complesso monastico di Donnaregina tel: 081/299101

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PLACES

Chiesa trecentesca di Donnaregina
Vico Donnaregina 26, 80138 Napoli tel: 081 299101

Student's classroom and Director's office
Palazzo Gravina
via Monteoliveto 3, Napoli

Phone: 081 2533943 / 081 2538060

WEB

www.scuolabeniarchitettonici.unina.it
www.unina.it/didattica/post-laurea



The **Graduate School in Architectural and Landscape Assets** (founded by Roberto Pane in 1969 and once called Graduate School in Renovation of Buildings), **has formed architects and structural engineers within the renovation field for fifty years.** It represents an important scientific community of southern Italy and works alongside other seven Italian Graduate Schools.

The Graduate School aims to form high-profile specialists, who can operate in the field of the protection, renovation, maintenance and valorization of the architectural, landscaping and cultural heritage. They will also work on the cataloging, conservation, restoration and economic evaluation of historical artifacts. Preference to the access to roles in the Minister of Cultural Assets and Activities will be given to those in possession of the title of specialist in Architectural and Landscape Assets.

It is a **two-years** course and the participation will be crediting with a total of 120 ECTS. **The teaching program is organized into single-subject and integrated courses for a total of 22 exams,** and in a series of cultural and applicative activities, including an external internship. Some subjects concern the field of architecture and engineering (such as Theories and history of restoration, Architectural and urban restoration, History of architecture, Consolidation and restoration of surfaces, Field Survey, Landscape architecture, Stability of masonry) and others concern more specific topics (such as Foundations, Museology, Physics applied to cultural heritage, Technique of archaeological research). **The final exam consists in the discussion of a restoration project,** from an architectural, urban and landscape point of view.

The School is located in the fourteenth-century church of Donnaregina since 1975, an extraordinary example of Angevin architecture in Naples.

The church was renovated in the 20th century and its cutting-edge renovation program was presented by **Gino Chierici at the International Conference of Athens in 1931.**

► STUDY PLAN ACADEMIC YEAR 2018-2019

I YEAR		
EXAMS	MODULES	TEACHERS
1. Theories and history of restoration	Theories of restoration	Bianca Gioia Marino
	History of restoration	Valentina Russo
2. Restoration techniques	Structural consolidation I	Gianluigi de Martino
	Structural consolidation II	Raffaele Amore
	Restoration of surfaces	Andrea Pane
3. Analytical methods for restoration	Analytical methods for restoration	Rosa Anna Genovese
	Relief and representation	Massimiliano Campi
4. Landscape architecture I		Isotta Cortesi
5. History and methods of analysis for the Architecture	History and methods of analysis for the Architecture	Fabio Mangone
	History of city and territory	Alfredo Buccaro
6. Resources for cultural assets		Piergiulio Cappelletti
7. Technology of the Architecture	Technology of the Architecture	Maria Rita Pinto
	Materials sciences and technologies	Domenico Caputo
8. Stability of the masonries	Stability of the masonries	Giulio Zuccaro
	Foundations	Gianpiero Russo
9. Economy and environmental studies	Economy and environmental studies	Maria Cerreta
	Economic assessments of projects	Pasquale De Toro
10. Physics applied to cultural heritage		Giovanni Paternoster
11. Museology		Paola D'Alconzo
Internship		ECTS I YEAR: 54



II YEAR		
EXAMS	MODULES	TEACHERS
1. Restoration project	Project's methodology	Aldo Aveta
	Construction site of restoration I	Francesca Brancaccio
	Construction site of restoration II	Ciro Buono
2. Urban restoration	Historical features I	Renata Picone
	Historical features II	Luigi Veronese
	Project's methodology	Renata Picone
3. History of modern architecture	History of mod. arch. I	Salvatore Di Liello
	History of mod. arch. II	Alessandro Castagnaro
	History of mod. arch. III	Giovanni Menna
	History of modern art	Pierluigi Leone de Castris
4. Theories and techniques of urbanism in the historical centers		Michelangelo Russo
5. Landscape architecture II		Lionella Scazzosi
6. Technique of the constructions	Technique of the constructions I	Raffaele Landolfo
	Technique of the constructions II: HBIM for the cultural heritage	Edoardo Cosenza
	Conservative problems of metallic and armed structures	Francesco Portioli
7. Information technology for cultural heritage and landscape		Salvatore Sessa
8. Legislation for cultural heritage		Giuseppina Mari
9. Project of architecture	Project of architecture	Pasquale Miano
	Internal design	Paolo Giardiello
10. Methodology and technique of archaeology search	Archaeology for architecture: stratigraphy of the masonries	Luigi Cicala
	Archaeology	Massimo Osanna
11. Technical installations for the cultural assets		Laura Bellia
External internship		ECTS II YEAR: 50
Final exam		+ ECTS 16

Total ECTS: 120